



*Tibetan Buddhist Resource Center*

**Text Scan Input Form - Title Page**

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|--------------|-----------|--------------------|-----------|
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| <b>Author:</b>               | to-be-supplied<br>to-be-supplied                                                                         |
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ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

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*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a handwritten manuscript page.]*

[illegible]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly damaged paper and is enclosed within a rectangular border. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical record or a personal letter from a past era.

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।  
श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः  
काँश्चित्मायां स मां द्रुपदमुपासीत । तदात्मानं संदर्शयन्  
उवाच । पांडव ! त्वमेव मे प्रिय इह महाबाहो । त्वं हि शरीरं  
धृतराष्ट्र ! त्वं हि मया द्रुपद उवाच । तस्मात्तु त्वं ह्यर्जुन  
अत्रैव निहतः सर्वपापहा । त्वं हि शरीरं धृतराष्ट्र ! त्वं हि  
मया द्रुपद उवाच । तस्मात्तु त्वं ह्यर्जुन अत्रैव निहतः  
सर्वपापहा । त्वं हि शरीरं धृतराष्ट्र ! त्वं हि मया द्रुपद  
उवाच । तस्मात्तु त्वं ह्यर्जुन अत्रैव निहतः सर्वपापहा ।



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ॐ श्रीगणेशाय नमः । श्रीगणेशाय नमः । श्रीगणेशाय नमः ।



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འཇིག་རྟེན་ལུ་  
འཇིག་རྟེན་ལུ་

འཇིག་རྟེན་ལུ་འཇིག་རྟེན་ལུ་འཇིག་རྟེན་ལུ་འཇིག་རྟེན་ལུ་འཇིག་རྟེན་ལུ་  
འཇིག་རྟེན་ལུ་འཇིག་རྟེན་ལུ་འཇིག་རྟེན་ལུ་འཇིག་རྟེན་ལུ་འཇིག་རྟེན་ལུ་  
འཇིག་རྟེན་ལུ་འཇིག་རྟེན་ལུ་འཇིག་རྟེན་ལུ་འཇིག་རྟེན་ལུ་འཇིག་རྟེན་ལུ་  
འཇིག་རྟེན་ལུ་འཇིག་རྟེན་ལུ་འཇིག་རྟེན་ལུ་འཇིག་རྟེན་ལུ་འཇིག་རྟེན་ལུ་  
འཇིག་རྟེན་ལུ་འཇིག་རྟེན་ལུ་འཇིག་རྟེན་ལུ་འཇིག་རྟེན་ལུ་འཇིག་རྟེན་ལུ་

附



ཕྱི་ལོ་༡༢༥༩ ལོར་བཤད་སྐབས་ནས་ཀློང་གི་འཇམ་མཁའ་པུ་ཆེན་པོ་ཞུས་པ་ལྟར་ན། བོད་པའི་འཇམ་མཁའ་པུ་ཆེན་པོ་ཞུས་པ་ལྟར་ན། སྤེལ་བའི་འཇམ་མཁའ་པུ་ཆེན་པོ་ཞུས་པ་ལྟར་ན།  
ཕྱི་ལོ་༡༢༥༩ ལོར་བཤད་སྐབས་ནས་ཀློང་གི་འཇམ་མཁའ་པུ་ཆེན་པོ་ཞུས་པ་ལྟར་ན། བོད་པའི་འཇམ་མཁའ་པུ་ཆེན་པོ་ཞུས་པ་ལྟར་ན། སྤེལ་བའི་འཇམ་མཁའ་པུ་ཆེན་པོ་ཞུས་པ་ལྟར་ན།  
ཕྱི་ལོ་༡༢༥༩ ལོར་བཤད་སྐབས་ནས་ཀློང་གི་འཇམ་མཁའ་པུ་ཆེན་པོ་ཞུས་པ་ལྟར་ན། བོད་པའི་འཇམ་མཁའ་པུ་ཆེན་པོ་ཞུས་པ་ལྟར་ན། སྤེལ་བའི་འཇམ་མཁའ་པུ་ཆེན་པོ་ཞུས་པ་ལྟར་ན།  
ཕྱི་ལོ་༡༢༥༩ ལོར་བཤད་སྐབས་ནས་ཀློང་གི་འཇམ་མཁའ་པུ་ཆེན་པོ་ཞུས་པ་ལྟར་ན། བོད་པའི་འཇམ་མཁའ་པུ་ཆེན་པོ་ཞུས་པ་ལྟར་ན། སྤེལ་བའི་འཇམ་མཁའ་པུ་ཆེན་པོ་ཞུས་པ་ལྟར་ན།

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ॐ । प्रदीप्यन्तेऽङ्गुलीयवर्णवर्णम् ।



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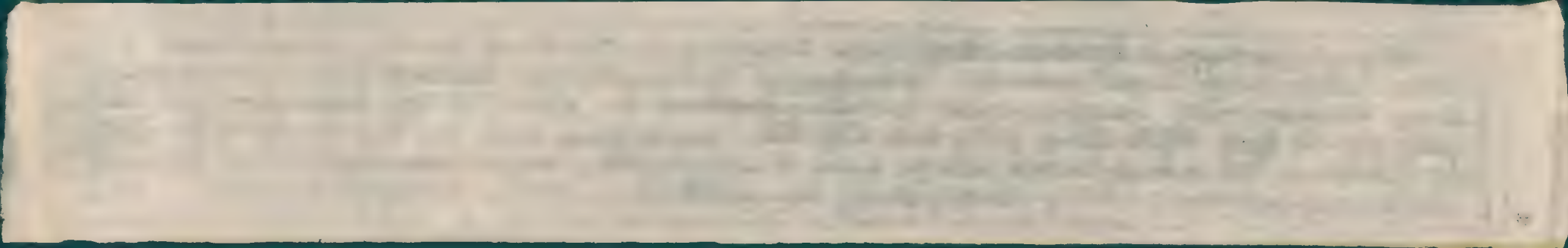
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|| ॐ नमो भगवते वासुदेवाय ||

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ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टाध्याय्ये अष्टमोऽध्यायः ॥ १ ॥  
 अथ श्रीकृष्ण उवाच ॥ अहं कुरुक्षेत्रे समवेता युयुत्सवे ॥ मामकाः पाण्डवाश्चैव तस्यैव मे गुरुतम ॥ २ ॥  
 अहं यत्किंचिद्विदुः ॥ तं कुरुष्व ॥ ३ ॥ अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ४ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टाध्याय्ये अष्टमोऽध्यायः ॥ ५ ॥

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

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*[Faint handwritten text, likely bleed-through from the reverse side.]*

257

*[Faint handwritten Devanagari script across the bottom margin]*

23

सुभाषितानि चतुर्विंशतिः । सुभाषितानि चतुर्विंशतिः । सुभाषितानि चतुर्विंशतिः । सुभाषितानि चतुर्विंशतिः । सुभाषितानि चतुर्विंशतिः ।

2017年12月

*[Faint handwritten Devanagari script across the bottom of the page.]*

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सप्तमः अध्यायः

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ॐ नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।







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*[The text in this block is extremely faded and illegible due to poor scan quality.]*

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines, with some lines starting with large, decorative initial letters. The script is dense and characteristic of early modern European handwriting. The document is framed by a simple border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges.

*[The text in this image is extremely faded and illegible.]*

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7:0620

ॐ नमो भगवते वासुदेवाय ॥



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101  
[Faded handwritten text in a single line, likely a list or a continuous passage in an ancient script.]

*[The following text is highly faded and largely illegible due to extreme fading and bleed-through from the reverse side of the page.]*



*[The text in this block is extremely faint and illegible due to low contrast and blurring.]*





[illegible]





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[illegible]

*[The text in this image is extremely faded and illegible.]*



*[The text in this image is extremely faded and illegible.]*

*[The following text is extremely faint and largely illegible due to fading or damage. It appears to be a continuous passage of handwritten script.]*



[illegible]



[illegible]

[illegible]

[illegible]



*[The following text is extremely faded and largely illegible due to poor scan quality.]*



Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. The text is arranged in approximately 10 horizontal lines across the page. The first line begins with a large, ornate initial letter, possibly 'A' or 'B', which is decorated with flourishes. The text continues in a similar style throughout the page, with occasional larger initials or markers. The overall appearance is that of a historical document, possibly from the 16th or 17th century, given the style of the script and the condition of the paper.



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

॥ १ ॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ २ ॥ अथ श्रीकृष्णार्जुनसंवादात् ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ ३ ॥ अथ श्रीभविष्यपुराणात् ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ ४ ॥ अथ श्रीमहाभारतम् ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ ५ ॥ अथ श्रीमहापर्व ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ ६ ॥ अथ श्रीमहाकाण्डम् ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ ७ ॥ अथ श्रीमहाप्रभातम् ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ ८ ॥ अथ श्रीमहासन्निहम् ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ ९ ॥ अथ श्रीमहासूक्तम् ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ १० ॥ अथ श्रीमहाशान्तिम् ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

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Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is densely packed and appears to be a continuous passage. The script is somewhat faded and the ink is dark. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an old manuscript or a page from a historical text.



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*[The text in this block is extremely faint and mostly illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the liturgical or philosophical text found in the other pages.]*



॥ अथ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥  
 प्रथमेऽङ्के श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥  
 द्वितीयेऽङ्के श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥  
 तृतीयेऽङ्के श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥  
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 शताब्द्यां श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ इति श्रीगणेशपूजा ॥



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321. [Handwritten text in a cursive script, likely a list or a series of entries. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language. The text is organized into several lines, with some lines starting with a small number or symbol. The overall appearance is that of a historical manuscript or a collection of notes.]

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221. *[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

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*[The following text is highly faded and illegible due to extreme blur and low contrast. It appears to be a continuous passage of handwritten text in Devanagari script.]*

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[illegible]





[illegible]

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*[The following text is highly faded and illegible due to extreme blur and low contrast.]*

[illegible]



[illegible]

*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]*



[illegible]





[illegible]



*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script.]*

394

[illegible]



1402

[illegible]



[illegible]

142A



Handwritten text at the top of the page, likely a header or title, written in a cursive script.

Handwritten text in the main body of the page, consisting of several lines of cursive script. The text is dense and appears to be a continuous passage.

[illegible]

[illegible]

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[illegible]



[illegible]

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*[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side.]*



[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[illegible]

1521



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*[The text in this image is extremely faded and illegible.]*

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*[The text in this block is extremely faint and illegible due to extreme fading or damage.]*

[illegible]



15/A

[illegible]

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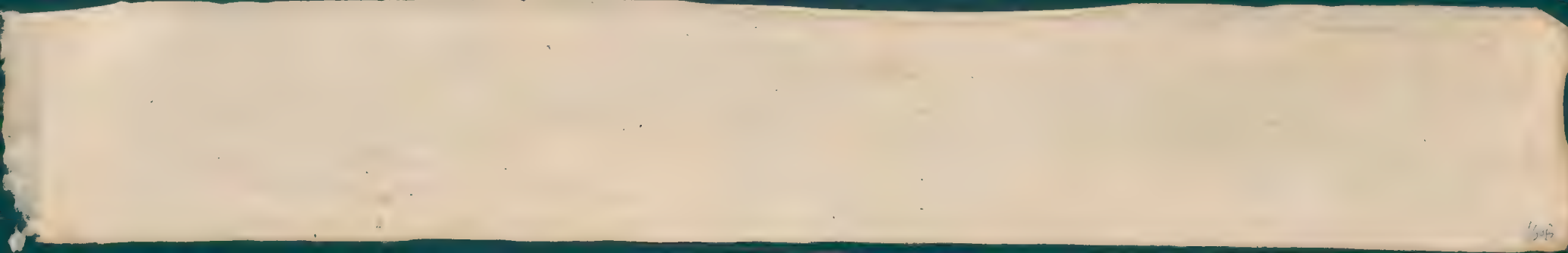
*[The following text is extremely faded and largely illegible due to low contrast and blurring. It appears to be a continuous passage of handwritten script.]*

[illegible]

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[illegible]



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*[The following text is highly faded and largely illegible due to extreme blur and low contrast. It appears to contain several lines of handwritten script, possibly from a historical document or manuscript.]*



[illegible]

[illegible]

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]*

[illegible]





*[The text in this image is extremely faded and illegible.]*



90

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a historical script, likely Devanagari, covering the majority of the page.



[illegible]

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*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]*

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[illegible]

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*[The following text is extremely faded and largely illegible due to low contrast and blurring. It appears to contain several lines of handwritten script, possibly in Devanagari or a related Indic script.]*



*(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to consist of approximately ten lines of handwritten script.)*

[illegible]

*[The text in this block is extremely faded and illegible.]*

[illegible]

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[illegible]



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*[The text in this image is extremely faded and illegible.]*

[illegible]



*[The following text is highly degraded and illegible due to extreme blurring and noise.]*

[illegible]

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*[The text in this image is extremely faded and illegible.]*

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।  
श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः  
काँश्चित्मायां सज्जनपुंगवः । तान्काङ्क्षन्धर्मक्षेत्रे  
विद्वद्भिर्युधिष्ठिर उवाच । अहम्भारत-  
प्रियं श्रुत्वा हृदि स्थिता महादुःख-  
मग्नाः प्रसीदन्स्वर्गाय त्वमेव हि  
ब्रह्मविद्यायां गुरोर्मानन्ददायकः ।  
अथैषां हृदि स्थितान्निद्रान्पश्यन्  
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[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written in multiple lines, covering most of the page area. The script is cursive and appears to be from a historical or religious text. The page is framed by a simple border.

*[The text in this image is extremely faded and illegible.]*

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः ॥ १ ॥  
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥  
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ २ ॥  
 अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ३ ॥  
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 अथ श्रीकृष्ण उवाच ॥ ३० ॥



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[illegible]

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ॐ नमो भगवते वासुदेवाय । नमः शिवाय नमः । नमः श्रीगणेशाय नमः । नमः श्रीकृष्णाय नमः । नमः श्रीरामाय नमः । नमः श्रीलक्ष्मणे नमः । नमः श्रीबालमुखाय नमः । नमः श्रीहनुमान्‌नाथाय नमः । नमः श्रीजगन्नाथाय नमः । नमः श्रीनारायणाय नमः । नमः श्रीहरिश्चन्द्राय नमः । नमः श्रीव्यासाय नमः । नमः श्रीभगवतः परमात्मने नमः ।

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*[The following text is extremely faded and illegible due to poor scan quality.]*

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[illegible]

[illegible]



*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side.]*

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage. The script is somewhat faded and the paper shows signs of age and wear.

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage. The script is somewhat faded and the ink is dark. The page is framed by a simple border.

*[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]*



*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]*

*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the low resolution and fading of the image, the specific words and characters are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]*

[illegible]

*[The text in this image is extremely faded and illegible.]*





[illegible]



*[The text in this image is extremely faint and illegible due to poor scan quality.]*

[illegible]

*[The text in this image is extremely faded and illegible.]*



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[illegible]

*[Faint handwritten Devanagari script, likely bleed-through from the reverse side.]*

*[The text in this image is extremely faded and illegible.]*

[illegible]



[illegible]

*[The text in this block is extremely faded and illegible due to poor scan quality.]*

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is somewhat faded and the ink is dark, suggesting it is an older document. The text is arranged in approximately 10 horizontal lines across the page.

[illegible]

*[The text in this image is extremely faded and illegible. It appears to be a single line of handwritten script.]*



[illegible]

[illegible]

[illegible]

*[The text in this image is extremely faded and illegible due to poor scan quality. It appears to be a single continuous line of handwritten script.]*

[illegible]



ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ श्रीमद्भगवद्गीता ॥ अर्जुनस्य उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ श्रीमद्भगवद्गीता ॥ अर्जुनस्य उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥

[illegible]

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]*

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[illegible]



Handwritten text in a script, likely Devanagari, spanning multiple lines. The text is dense and appears to be a continuous passage. The script is somewhat faded and the paper shows signs of age and wear.

*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and fading of the image, the specific words and characters are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]*

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥  
 कुरुक्षेत्रे युद्धे अर्जुन उवाच ॥ द्रुपदमुनिप्रिय ॥ त्वया प्रदीप्तं हृदि  
 ध्यामि ते महात्मने ॥ नमस्कृत्यैव शिरसा ॥ स्मरन्त्यहमेतच्छरीरात् ॥  
 पश्येत्स्वामीश्वरे ॥ विलीनमात्मनः ॥ १ ॥

[illegible]

Vertical text on the left margin, likely a library or collection stamp.

Handwritten text in a historical script, possibly Tibetan or Sanskrit, arranged in multiple horizontal lines across the page.



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[illegible]

[illegible]

*[The text in this image is extremely faded and illegible due to low contrast and poor scan quality.]*



[illegible]

*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten Indic script.]*

[illegible]

[illegible]

*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]*



*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to consist of several lines of handwritten script.]*

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

२३  
[The following text is highly faded and largely illegible due to extreme fading and bleed-through from the reverse side. It appears to be a continuation of a liturgical or philosophical text in Devanagari script.]

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]



[illegible]

*(The text in this block is extremely faint and illegible due to extreme blurring and low contrast.)*

[illegible]



[illegible]

[illegible]

23  
[The text is written in a highly stylized, cursive script, likely a form of Indic script. It consists of approximately 10 lines of text, densely packed and flowing across the page. The script is dark and contrasts with the lighter background of the paper. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The lines are roughly horizontal, following the width of the page. The overall appearance is that of an ancient manuscript or a historical document.]

[illegible]

109  
[The text is written in a highly stylized, cursive script, likely a form of Tibetan or Sanskrit. It consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect. The text is densely packed and difficult to decipher without specialized knowledge of the language and script.]



[illegible]

20  
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit script.]

[illegible]

[illegible]

[illegible]



[illegible]

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[illegible]

[illegible]



*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain multiple lines of handwritten script.]*

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]*

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कुरुक्षेत्रे  
 युद्धम् ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥  
 मामकाः पांडवाश्चैव किमकुर्वत संजय ॥ १ ॥ श्रीकृष्ण उवाच ॥  
 द्रुपद उवाच ॥ २ ॥ अर्जुन उवाच ॥ ३ ॥ ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥  
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[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]*



391  
[Faint handwritten text in Devanagari script, likely a manuscript page. The text is mostly illegible due to fading and bleed-through from the reverse side. It appears to be a single line of text spanning the width of the page.]

[illegible]

[illegible]

*[The text in this image is extremely faded and illegible.]*

*[The text in this block is extremely faded and illegible.]*



*[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]*

[illegible]



[illegible]

*[The text in this block is extremely faded and illegible.]*



2542

[illegible]



[illegible]

121. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839.



*[The following text is highly degraded and largely illegible due to extreme blurring and low contrast. It appears to be a single line or short paragraph of handwritten script.]*

10  
20  
30  
40  
50  
60  
70  
80  
90  
100

25. [Text in Tibetan script, likely a list or index of items, possibly related to a medical or philosophical text. The text is written in a cursive style and is partially obscured by the binding of the manuscript.]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]



*[The following text is extremely faded and largely illegible due to poor scan quality.]*

[illegible]



[illegible]

[illegible]

[illegible]

221. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 84

[illegible]



[illegible]

*[The following text is highly illegible due to extreme blurriness and low resolution.]*

[illegible]

*[The text in this image is extremely faint and illegible due to poor scan quality.]*

[illegible]



[illegible]

[illegible]

*[The following text is highly degraded and mostly illegible due to extreme blurring and noise. It appears to be a continuous passage of handwritten script.]*

[illegible]

[illegible]





[illegible]

[illegible]

*[The following text is extremely faded and illegible due to poor scan quality.]*

*[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings or bleed-through visible at the top of the page.]*



*[The following text is extremely faded and illegible due to poor scan quality.]*

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।  
श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः  
काँक्षन्ति मामासीतं त्वमेकं शूराग्रज । अहम्भक्त्यैव प्रसादो ज्ञानयोगो विना यथा ॥ १ ॥  
अर्जुन उवाच । पापं मे जायते हृदि यत्किंचिद्भवत्यत्र  
बभूवुःशूरा मया विलोकितास्मां द्रुपद उवाच ।  
धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः काँक्षन्ति मामासीतं त्वमेकं शूराग्रज । अहम्भक्त्यैव प्रसादो ज्ञानयोगो विना यथा ॥ १ ॥

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]*

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, written in dark ink on aged, slightly discolored paper. The script is cursive and dense, typical of traditional Indian manuscript writing. The text is enclosed within a simple rectangular border.

[illegible]

[illegible]



304

1900年1月1日

*[Faint handwritten notes across the top margin]*

*[Faint, illegible handwritten text across the page]*

[illegible][illegible]

一、《说文解字》：许慎著，系统分析汉字字形、字义、字音的著作。

[illegible]

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Devanagari or a related Indic script. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a historical script, likely Devanagari, spanning multiple lines across the page. The text is densely packed and appears to be a continuous narrative or record. The script is dark and somewhat faded, with some characters being difficult to decipher due to the age and condition of the manuscript. The text is written in a cursive style, with some characters showing signs of being joined together. The overall appearance is that of an old, well-used document.

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written in black ink on aged, slightly discolored paper. The border is a simple black line, and the text is centered within it. The overall appearance is that of a manuscript or a page from an old book.



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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is heavily faded and obscured by dark, irregular ink smudges and stains, particularly along the top and bottom edges. The script is dense and difficult to decipher. The document is framed by a simple border.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. The paper is aged and shows signs of wear, including discoloration and some staining.

[illegible]



*[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]*

*[The text in this block is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]*

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. The first line begins with a large, ornate character, possibly a 'Om' or a similar religious symbol. The text is written in a cursive style with some variations in ink density.

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, slightly discolored paper. The script is dense and appears to be a form of Devanagari or a related Indic script. The lines are roughly horizontal, with some variations in spacing and alignment. The overall appearance is that of a historical manuscript or a page from an old book.

[illegible]



[illegible]

Handwritten text in a script, likely Indic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional form. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

[illegible]



Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Devanagari or a related Indic script. The ink is dark, and the paper shows signs of age and wear.

*[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in approximately 10 horizontal lines across the page. Due to significant fading and wear, the specific characters are largely illegible. The paper appears aged and slightly discolored.]*

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः । मामकाः पाण्डवाश्चैतानि शङ्खध्वजास्तथा । द्रुपदभीमार्जुनसमन्वितम् । पाण्डुपुत्रो वीर्यवान् । भीमप्रह्लादसमन्वितम् । युधिष्ठिरमश्वत्थामा । द्रुपदसमन्वितम् । पाण्डुपुत्रो वीर्यवान् । भीमप्रह्लादसमन्वितम् । युधिष्ठिरमश्वत्थामा । द्रुपदसमन्वितम् ।



[illegible]

[illegible]

महाराजस्य वरदानं यथा शक्तिं तथैव भवति ॥ १ ॥  
यथा शक्तिं तथैव भवति ॥ २ ॥  
यथा शक्तिं तथैव भवति ॥ ३ ॥  
यथा शक्तिं तथैव भवति ॥ ४ ॥  
यथा शक्तिं तथैव भवति ॥ ५ ॥  
यथा शक्तिं तथैव भवति ॥ ६ ॥  
यथा शक्तिं तथैव भवति ॥ ७ ॥  
यथा शक्तिं तथैव भवति ॥ ८ ॥  
यथा शक्तिं तथैव भवति ॥ ९ ॥  
यथा शक्तिं तथैव भवति ॥ १० ॥

[illegible]

[illegible]



ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥  
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ।  
 मामका पांडवाश्चैव किमकुर्वत सैनमत्र ॥ इति श्रुत्वा राजा  
 धर्मो रथाब्धिरारूढः संजय ॥ १ ॥

[illegible]

[illegible]

*[The text in this image is extremely faded and illegible.]*

[illegible]



[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सैन्यनिबन्धनम् । द्रुपदभीष्मकर्णदुर्योधनस्तथा । अन्यत्र भीमशैब्यसमेतमात्मजावृतम् ॥

[illegible]

[illegible]

[illegible]



[illegible]

*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to contain several lines of handwritten script.]*

*[The following text is extremely faint and illegible due to extreme fading and bleed-through from the reverse side of the manuscript page.]*

[illegible]





[illegible]

[illegible]

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the poetic or philosophical text found in the other pages.]*

*[The following text is extremely faded and largely illegible due to poor scan quality.]*

[illegible]



[illegible]

*[The following text is extremely faded and largely illegible due to low contrast and blurring.]*

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]



*(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the liturgical or philosophical text found in the previous section.)*



[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage. Some characters are written in red ink, possibly indicating emphasis or specific grammatical markers. The script is cursive and characteristic of older Indian manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

*[The following text is extremely faded and illegible due to poor scan quality.]*



[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच ।  
 द्रष्टुं शक्नुमि चेत्तदा त्वमेव मे गुरुः प्रसीद मया ।  
 त्वं हि ज्ञास्यस्व मे सारं वक्ष्यान्मम हितमात्मनः ।  
 कुरुष्व मे सुशिक्षणं त्वत्पराक्रमोद्यमयोगिनः ।  
 त्वं हि महाबाहो ज्ञानं ब्रूहि मे शीघ्रमुपायकृतम् ।  
 त्वं हि ज्ञास्यस्व मे सारं वक्ष्यान्मम हितमात्मनः ।  
 कुरुष्व मे सुशिक्षणं त्वत्पराक्रमोद्यमयोगिनः ।  
 त्वं हि महाबाहो ज्ञानं ब्रूहि मे शीघ्रमुपायकृतम् ।

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage. The script is somewhat faded and the ink is dark. The text is arranged in approximately 10 horizontal lines across the page.



*(The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuation of the Tibetan script from the previous page.)*



[illegible]

*[The following text is extremely faded and illegible due to low contrast and blurring.]*

209  
[The text in this section is extremely faded and largely illegible due to significant damage and fading. It appears to contain several lines of handwritten script.]

*[The following text is extremely faint and largely illegible due to fading and damage.]*

*[The text in this image is extremely faded and illegible.]*



[illegible]

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

*[The following text is extremely faded and illegible due to poor scan quality.]*

*(The following text is extremely faint and largely illegible due to fading or damage.)*

[illegible]



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

*[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a single line of handwritten script.]*

*[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuation of handwritten script from the previous page.]*

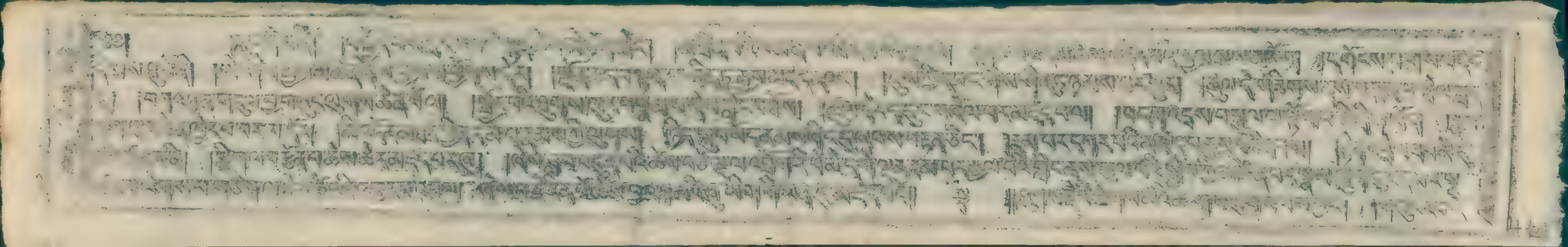


[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is somewhat faded and the ink is dark, suggesting it is an older document. The text is arranged in approximately 10 horizontal lines across the page.

*[The text in this image is extremely faded and illegible.]*





Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, separated by vertical strokes. The script is dense and appears to be a form of Sanskrit or a related classical language. The page is framed by a simple border.

[illegible]

*[The text in this image is extremely faded and illegible.]*

[illegible]

[illegible]



*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to significant fading and blurring, the specific words and phrases are illegible. The script appears to be a historical form of Hindi or Sanskrit.]*

[illegible]

[illegible]

[illegible]

207  
[illegible text in Tibetan script]



[illegible]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः ॥ १ ॥  
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥  
 मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ २ ॥  
 अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ३ ॥  
 अथ श्रीकृष्ण उवाच ॥ ४ ॥  
 अथ श्रीकृष्ण उवाच ॥ ५ ॥  
 अथ श्रीकृष्ण उवाच ॥ ६ ॥  
 अथ श्रीकृष्ण उवाच ॥ ७ ॥  
 अथ श्रीकृष्ण उवाच ॥ ८ ॥  
 अथ श्रीकृष्ण उवाच ॥ ९ ॥  
 अथ श्रीकृष्ण उवाच ॥ १० ॥  
 अथ श्रीकृष्ण उवाच ॥ ११ ॥  
 अथ श्रीकृष्ण उवाच ॥ १२ ॥  
 अथ श्रीकृष्ण उवाच ॥ १३ ॥  
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 अथ श्रीकृष्ण उवाच ॥ १५ ॥  
 अथ श्रीकृष्ण उवाच ॥ १६ ॥  
 अथ श्रीकृष्ण उवाच ॥ १७ ॥  
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 अथ श्रीकृष्ण उवाच ॥ ३० ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भागवतस्य प्रथमस्कन्धोऽध्यायः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भागवतस्य प्रथमस्कन्धोऽध्यायः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भागवतस्य प्रथमस्कन्धोऽध्यायः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भागवतस्य प्रथमस्कन्धोऽध्यायः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भागवतस्य प्रथमस्कन्धोऽध्यायः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भागवतस्य प्रथमस्कन्धोऽध्यायः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भागवतस्य प्रथमस्कन्धोऽध्यायः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भागवतस्य प्रथमस्कन्धोऽध्यायः ॥

*[The following text is extremely faded and illegible due to poor scan quality.]*



*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]*

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।  
 अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः  
 मामकाः पांडवाश्चैव किमकुर्वत संजय । द्रुपद उवाच ।  
 सौम्य ! त्वया प्रदीप्तं ते हृदि यन्मया आचार्यमुपेक्षितं  
 वक्तव्यम् । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः  
 मामकाः पांडवाश्चैव किमकुर्वत संजय । इति श्रीभगवद्गीता  
 उपनिषद्संहितायां अष्टाध्याये अष्टमोऽध्यायः ॥

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is clear and legible, with some variations in ink color and line spacing. The text is written on a light-colored, slightly aged paper. The page is framed by a simple border, and there are some small marks and stains, particularly along the right edge. The text is organized into several lines, with some lines starting with a small decorative mark or symbol. The overall appearance is that of a well-preserved historical document.

[illegible]

[illegible]



*[The following text is extremely faded and largely illegible due to poor scan quality.]*

*[The following text is highly faded and illegible due to extreme blur and low contrast.]*

*[The text in this image is extremely faded and illegible.]*



[illegible]





[illegible]

*[The text in this image is extremely faded and illegible.]*

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, though many characters are heavily faded and illegible. The script appears to be a historical form of Hindi or Sanskrit. The page is aged and shows signs of wear, including discoloration and some staining.

*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]*



*[The image shows two pages of handwritten text in Devanagari script, which is heavily faded and mostly illegible. The text appears to be organized into columns or stanzas.]*

[illegible]

Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The ink is dark, and the paper shows signs of age and wear.

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच ।  
 द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ।  
 मामकाः पांडवश्चैतानि महाबाहो नमस्कृत्य ।  
 आचार्यमुपसंगम्य राजा वीरार्जुन उवाच ।  
 पाण्डुराम् द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ।  
 मामकाः पांडवश्चैतानि महाबाहो नमस्कृत्य ।  
 आचार्यमुपसंगम्य राजा वीरार्जुन उवाच ।

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into several horizontal lines, with some lines starting with a vertical line (possibly a column header or separator). The script is dense and appears to be a form of accounting or record-keeping. The text is written in black ink on aged, slightly discolored paper. The lines of text are roughly horizontal, with some variations in spacing and alignment. The overall appearance is that of a historical document or a page from an old book.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The document is framed by a simple border.

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[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of aging and wear. The text is enclosed within a simple rectangular border.



Handwritten text in a historical script, likely Indic, arranged in approximately 10 horizontal lines. The script is dense and cursive, with vertical lines separating the text into columns. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines, with some lines starting with large, ornate initial letters. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is somewhat faded and the ink is dark, suggesting it is an older document. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is framed by a simple border on the right side.



Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, with some lines containing multiple vertical strokes or symbols. The script is dense and appears to be a form of shorthand or a specific dialect. The page is framed by a simple border.

[illegible]

[illegible]

*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain multiple lines of handwritten script.]*

2571



Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage. The script is dark and somewhat faded, with some characters being more prominent than others. The lines are roughly parallel, following the general orientation of the page. The text is enclosed within a simple rectangular border.

[illegible]

[illegible]



[illegible]



46A

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of liturgical or philosophical text. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, with some lines containing multiple phrases separated by vertical strokes. The script is dense and appears to be a form of Sanskrit or a related classical language. The page is framed by a simple border.

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written in multiple lines across the page, enclosed within a rectangular border. The script is cursive and appears to be a form of Hindi or Sanskrit. The page is numbered '162A' in the bottom right corner.



Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, with some lines containing multiple columns of writing. The script is dense and appears to be a form of Sanskrit or a related language. The page is framed by a simple border.

Handwritten text in a script, likely Devanagari, arranged in multiple lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in black ink on aged, slightly discolored paper. The lines of text are closely spaced and run horizontally across the page. The overall appearance is that of a historical manuscript or a record book.

*[The following text is extremely faded and largely illegible due to poor scan quality.]*

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is dense and appears to be a continuous passage. The script is somewhat faded and the ink is dark. The lines are roughly horizontal, with some variations in spacing and alignment. The text is written on a light-colored, possibly aged, paper.

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥  
ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥  
ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥  
ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥  
ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥  
ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥  
ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥  
ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥  
ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥  
ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥



[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, spanning the width of the page. The script is cursive and somewhat faded, suggesting it is an older document. The text appears to be a mix of prose and verse, with some lines starting with '॥' (double vertical bars), indicating the beginning of a new section or a verse. The characters are dark, possibly ink, on a light-colored, aged paper background.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is framed by a simple border.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, with some lines containing multiple columns of writing. The script is dense and appears to be a form of Sanskrit or a related language. The page is framed by a simple border.



Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, with some lines being more densely written than others. The script is cursive and appears to be from a historical period. The page is framed by a simple border.



*[The following text is extremely faded and illegible due to poor scan quality.]*

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, with some lines containing multiple phrases separated by vertical strokes. The script is dense and appears to be a form of Sanskrit or a related language. The page is aged and shows signs of wear, including discoloration and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several columns and rows, separated by vertical lines. The script is dense and appears to be in a historical form of a South Asian language, possibly Telugu or Kannada. The document is framed by a double-line border.



Handwritten text in a script, likely Devanagari, arranged in multiple columns. The text is dense and appears to be a continuous passage or a list of items. The script is somewhat faded and the ink is dark. The text is written on a light-colored paper with a dark border.

[illegible]



[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, characteristic of older Indian manuscripts. The page is framed by a simple border. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.



*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the manuscript page.]*

[illegible]

*[The following text is extremely faded and illegible due to extreme contrast reduction.]*

1743

*[The following text is extremely faint and illegible due to extreme blur and low contrast. It appears to contain multiple lines of handwritten script.]*



[illegible]

[illegible]

476 A

*[The following text is extremely faded and illegible due to poor scan quality.]*

[illegible]



*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a collection of names or titles written in Devanagari script.]*

[illegible]

*[The text in this image is extremely faded and illegible.]*

[illegible]

*[The following text is highly illegible due to extreme fading and bleed-through from the reverse side of the manuscript page.]*



[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



विष्णुसहस्रनामस्तोत्रम् । आद्यसहस्रनामस्तोत्रम् । द्वितीयसहस्रनामस्तोत्रम् । तृतीयसहस्रनामस्तोत्रम् । चतुर्थसहस्रनामस्तोत्रम् । पञ्चमसहस्रनामस्तोत्रम् । षष्ठसहस्रनामस्तोत्रम् । सप्तमसहस्रनामस्तोत्रम् । अष्टमसहस्रनामस्तोत्रम् । नवमसहस्रनामस्तोत्रम् । दशमसहस्रनामस्तोत्रम् ।

Handwritten text in a script, likely Devanagari, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, though some characters are overlapping and difficult to decipher due to the cursive style and fading. The script appears to be a form of Sanskrit or a related language.

[illegible]



Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a list or a series of entries, possibly related to a calendar or a record. The script is somewhat faded and the paper shows signs of age.



Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Manichaean or similar religious text.



ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 अथ श्रीकृष्णार्जुनसंवादे ॥ २ ॥  
 अथ श्रीकृष्णार्जुनसंवादे ॥ ३ ॥  
 अथ श्रीकृष्णार्जुनसंवादे ॥ ४ ॥  
 अथ श्रीकृष्णार्जुनसंवादे ॥ ५ ॥  
 अथ श्रीकृष्णार्जुनसंवादे ॥ ६ ॥  
 अथ श्रीकृष्णार्जुनसंवादे ॥ ७ ॥  
 अथ श्रीकृष्णार्जुनसंवादे ॥ ८ ॥  
 अथ श्रीकृष्णार्जुनसंवादे ॥ ९ ॥  
 अथ श्रीकृष्णार्जुनसंवादे ॥ १० ॥

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is somewhat faded and the ink is dark, suggesting it is an older document. The text is arranged in approximately 10 horizontal lines across the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including discoloration and faint horizontal lines. The text is enclosed within a simple rectangular border.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Manichaean or similar religious text.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. The ink is dark, and the paper shows signs of age and wear.

*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the age and quality of the scan, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.



[illegible]



*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]*

*[The text in this image is extremely faded and illegible.]*

[illegible]



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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is heavily faded and obscured by dark, irregular ink strokes and smudges, making it largely illegible. The script appears to be a form of early modern or medieval cursive.

[illegible]

[illegible]



*[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. On the left margin, there are vertical inscriptions, likely indicating folio or chapter numbers. The handwriting is cursive and characteristic of historical Indian manuscripts.]*

*[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page.]*

*[The text in this block is extremely faded and illegible due to poor scan quality.]*

*[The following text is extremely faded and illegible due to poor scan quality.]*

[illegible]



*[The text in this image is extremely faded and illegible.]*

[illegible]

[illegible]

A photograph of a manuscript page, likely from a 17th-century document. The page is filled with dense, handwritten text in a cursive script, possibly Dutch or English. The text is arranged in several horizontal lines, with some lines being more prominent than others. The page is framed by a decorative border, and the overall appearance is aged and slightly faded. The handwriting is very close together, and the ink is dark, making it difficult to read in some places. The page is numbered '17' in the bottom right corner.

*[The text in this image is extremely faded and illegible.]*



Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. The page number '३०' is visible in the top left corner.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, organized into approximately 10 horizontal lines. The text is written in a cursive style and appears to be a list or a series of entries, possibly related to a historical or administrative record. The script is somewhat faded and the paper shows signs of age.

[illegible]

[illegible]



ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

*[The text in this image is extremely faded and illegible.]*



Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is clear and legible, with some variations in ink density and line spacing. The page is framed by a simple border.

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच ।  
धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सैन्यनिबन्धनम् ।  
द्रुपदमुपासीत द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सैन्यनिबन्धनम् ।  
अस्माकं पाण्डुपुत्रो विराटश्चैव महाबलवान् । अर्जुनश्च भीमार्जुनसमो वीरवान्वृतः ।  
भामासावकश्चैव शैब्यश्चैव महाबलवान् । अर्जुनश्च भीमार्जुनसमो वीरवान्वृतः ।  
अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सैन्यनिबन्धनम् ।  
अस्माकं पाण्डुपुत्रो विराटश्चैव महाबलवान् । अर्जुनश्च भीमार्जुनसमो वीरवान्वृतः ।



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, enclosed within a rectangular border. The script is dense and appears to be in a historical or regional language, possibly from the Middle East or Central Asia. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

*[The text in this image is extremely faded and illegible.]*



ॐ नमो भगवते वासुदेवाय ।  
 अथ श्रीकृष्णार्जुनसंवादे ।  
 अर्जुन उवाच । पादौ चित्तं ध्यात्वा  
 यत्किंचिदात्मनः । तद्भक्त्यैव प्रसाद्यते  
 मया शरीरं कुरु । त्वं ह्यहं विलक्षणम् ।  
 कुरु मे पराक्रमं । त्वं ह्यहं विलक्षणम् ।  
 कुरु मे पराक्रमं । त्वं ह्यहं विलक्षणम् ।





